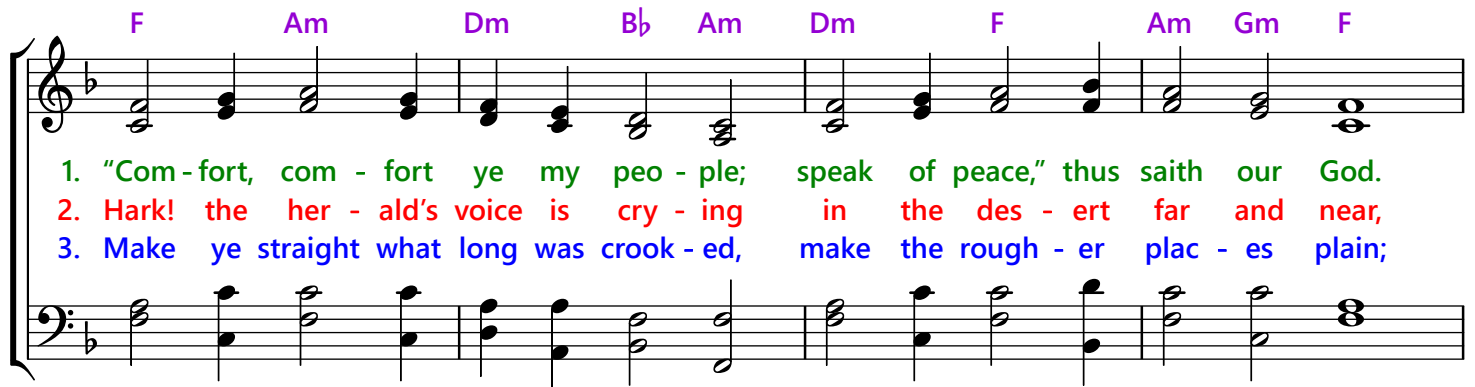


Tröstet, tröstet meine Lieben
Comfort, Comfort Ye My People

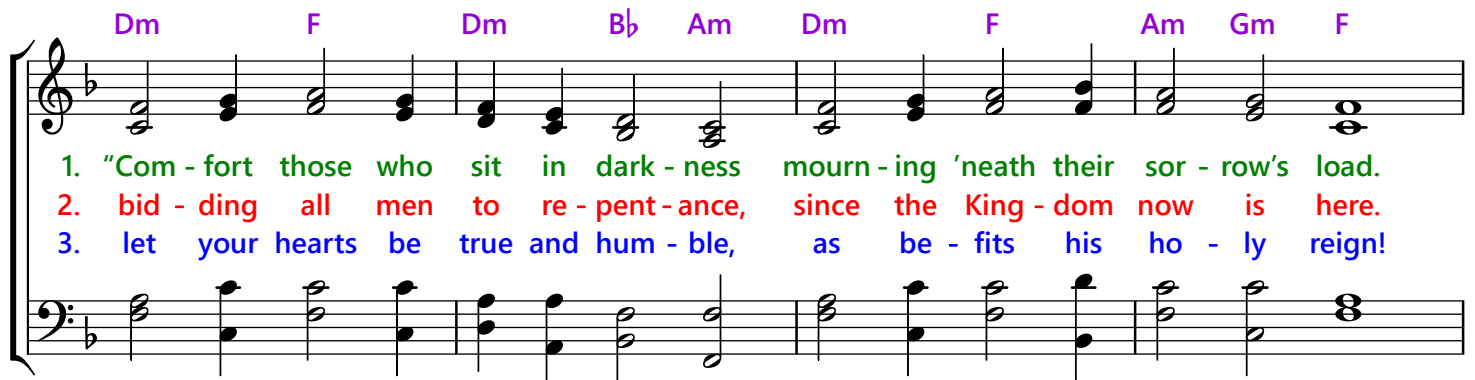
Catherine Winkworth / GENEVAN 42

F Am Dm B $\flat$ Am Dm F Am Gm F



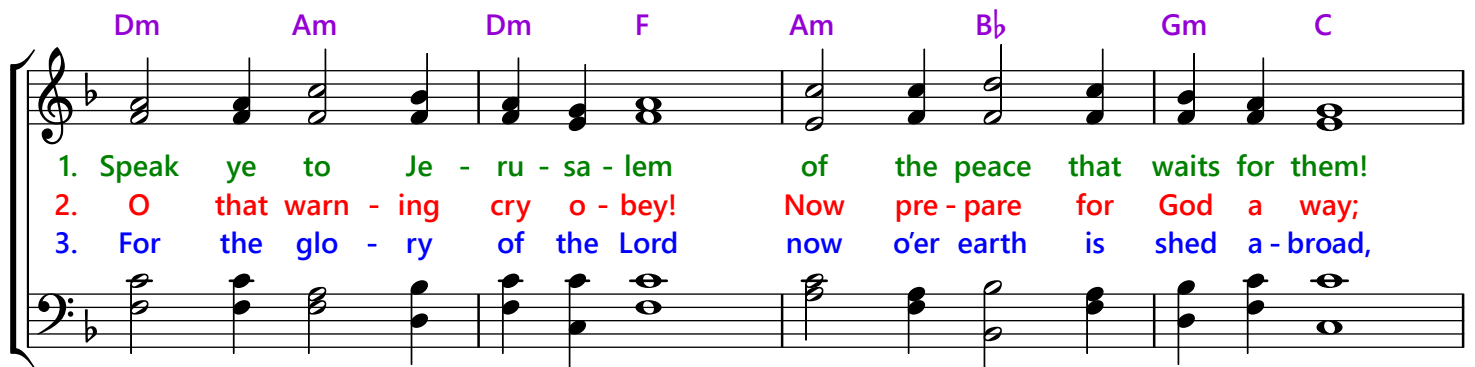
1. "Com - fort, com - fort ye my peo - ple; speak of peace," thus saith our God.
2. Hark! the her - ald's voice is cry - ing in the des - ert far and near,
3. Make ye straight what long was crook - ed, make the rough - er plac - es plain;

Dm F Dm B $\flat$ Am Dm F Am Gm F



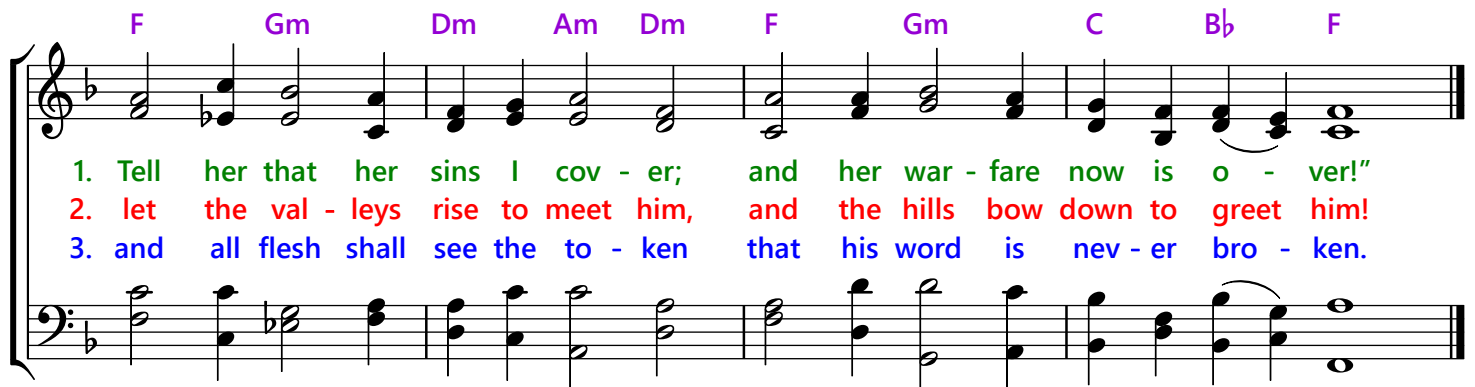
1. "Com - fort those who sit in dark - ness mourn - ing 'neath their sor - row's load.
2. bid - ding all men to re - pent - ance, since the King - dom now is here.
3. let your hearts be true and hum - ble, as be - fits his ho - ly reign!

Dm Am Dm F Am B $\flat$ Gm C



1. Speak ye to Je - ru - sa - lem of the peace that waits for them!
2. O that warn - ing cry o - bey! Now pre - pare for God a way;
3. For the glo - ry of the Lord now o'er earth is shed a - broad,

F Gm Dm Am Dm F Gm C B $\flat$ F



1. Tell her that her sins I cov - er; and her war - fare now is o - ver!"
2. let the val - leys rise to meet him, and the hills bow down to greet him!
3. and all flesh shall see the to - ken that his word is nev - er bro - ken.

Inspiration: Isaiah 40: 1-5; "Tröstet, tröstet meine Lieben" by Johann G. Olearius, 1611-1684, in his "Geistliche Singe-Kunst", 1671.

Lyrics: 87.87.77.88; Catherine Winkworth, 1827-1878, in "The Chorale Book for England", 1863.

Music: GENEVAN 42 (aka FREU DICH SEHR); attributed to Louis Bourgeois, ca. 1510-1559, in "Pseavmes octantetrois de David mis en rime Francoise", Geneva, 1551.